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Shamrock

Euphonium (♩ + ♭) & Piano

Jean-François Michel

EMR 47371

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Shamrock

B \flat EUPHONIUM

Jean-François Michel

Andante

$\text{♩} = \text{ca. } 52$

rit.

A tempo

$\text{♩} = 52$

poco rit.

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A tempo

$\text{♩} = 52$

rit.

A Meno mosso $\text{♩} = 54$

rit. Largo $\text{♩} = \text{ca. } 50$ poco rit.

D

dim. A tempo $\text{♩} = \text{ca. } 50$ Allegretto $\text{♩} = \text{ca. } 138$

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Andante ♩ = ca. 52 *rit.* **A tempo** ♩ = 52

B♭ Euphonium

Piano

p *p* *pp* *p*

poco rit. **A tempo** ♩ = 52 *rit.*

5 *mf* *mf* *dim.*

11 **A** **Meno mosso** ♩ = 54

p *p* *cresc.*

Ped. *Ped.* *etc.*

19 *mf* *mf* *mp* *p*

Ped.

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27

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, and then a decrescendo (*dim.*). The piano accompaniment mirrors these dynamics, with a *cresc.* and *mf* section followed by a *dim.* section. The piano part features a steady eighth-note bass line and a more active treble line with chords and moving lines.

32

Musical score for measures 32-35. The vocal line maintains a mezzo-forte (*mf*) dynamic throughout. The piano accompaniment also stays at *mf* for the first two measures, then drops to piano (*p*) for the last two measures, with a *cresc.* marking. The piano part continues with a consistent eighth-note bass line and a treble line with chords and moving lines.

36

Musical score for measures 36-39. The vocal line begins with a forte (*f*) dynamic, then drops to piano (*p*) with a *cresc.* marking. The piano accompaniment follows this pattern, starting at *f* and then moving to *p* with a *cresc.* marking. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines.

40

Musical score for measures 40-43. Measure 40 is marked with a **C** (Crescendo) and *ff* dynamic. The vocal line starts at *ff*, then drops to *f* with a *rit.* and *dim.* marking. The piano accompaniment also starts at *ff* and then moves to *f* with a *dim.* marking. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines.

44

Largo ♩ = ca. 50

Musical score for measures 44-47. The tempo is marked *Largo* with a quarter note equal to approximately 50 beats per minute. The vocal line is mostly silent, with some notes in measures 45 and 46. The piano accompaniment starts with a pianissimo (*pp*) dynamic. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines.

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EMR 4330	ROCHA, Gilles	Letzte Worte...
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EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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